

la gabbia

Contrabbasso, La gabbia

Clavicembalo

Basso elettrico

Chitarra acustica

4

4

Cb.

Clav.

B. el.

Chit. cl.

15-16-13-11-13-9-11-8 9-6-8-3-1 4 15-16-12-11-12-9-11-7

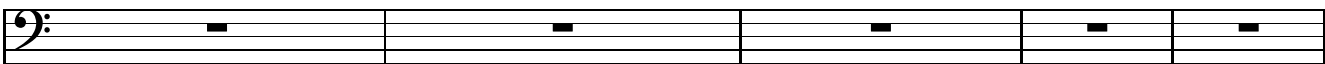
Cb. 


Clav. 

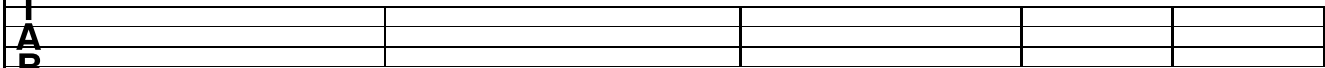
B. el. **TAB** 

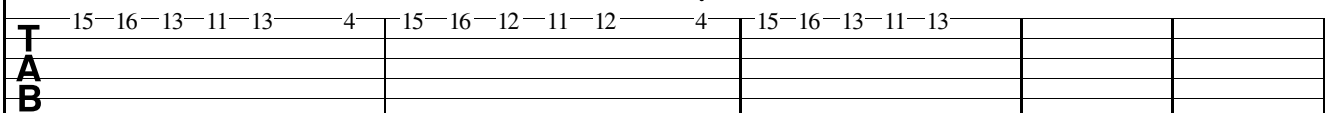
Chit. cl. **TAB** 




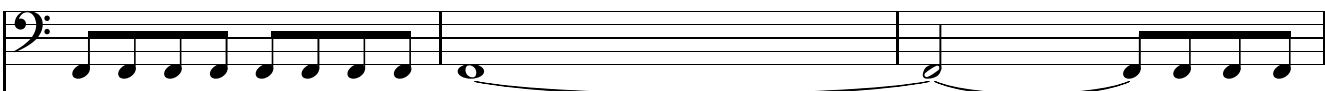
Cb. 


Clav. 

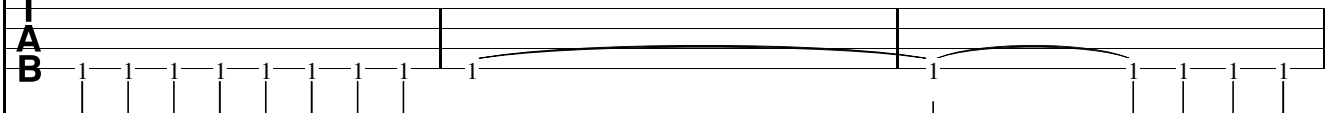
B. el. **TAB** 

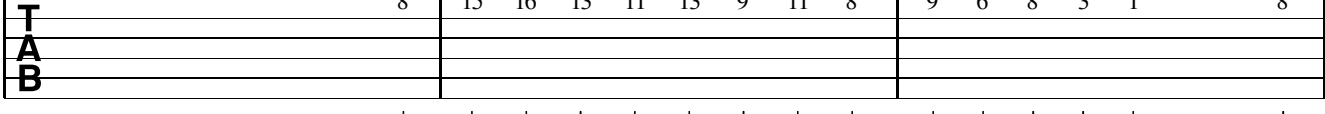
Chit. cl. **TAB** 




Cb. 

Clav. 

B. el. **TAB** 

Chit. cl. **TAB** 



Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el. **TAB** 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0

Chit. cl. **TAB** 0 0 0 0 0 0 0 1 3 2 3 1 0 3 1 0 4 2 4 1 4 2 4 4

Cb.

Clav.

B. el. **TAB** 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Chit. cl. **TAB** 2 2 2 2 2 2 2 1 1 0 1 2 4 1 2 2 4 5 2 4 5 2 4 4

Cb.

Clav.

B. el. **TAB** 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Chit. cl. **TAB** 2 2 2 2 2 2 2 1 1 0 1 2 4 1 2 2 4 5 2 4 5 2 4 4

Cb.

Clav.

B. el.

Chit. cl.

Cb.

Clav.

B. el.



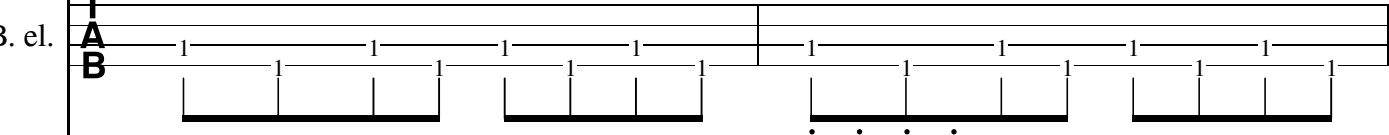
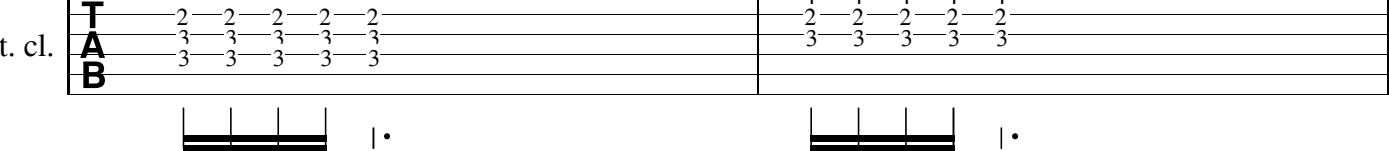
Chit. cl.

Cb.

Clav.

B. el.

Chit. cl.

Cb. 
Clav. 
B. el. 
Chit. cl. 

Cb. 
Clav. 
B. el. 
Chit. cl. 

Cb. 
Clav. 
B. el. 
Chit. cl. 

Cb.

Clav.

B. el.

Chit. cl.

TAB

9 6 7 3 4 4 15 16 12 11 12 9 11 7 9 6 7 3 4 4

Cb.

Clav.

B. el.

Chit. cl.

TAB

15 16 13 11 13 4 15 16 12 11 12 4 15 16 13 11 13

Cb.

Clav.

B. el.

Chit. cl.

TAB

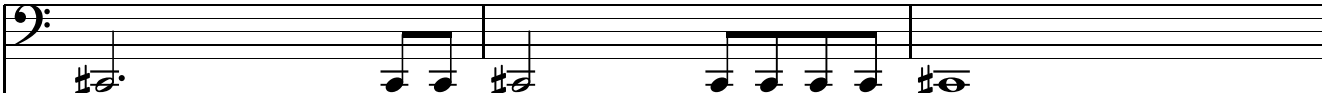
8 3 4 1 4 1 2 4 1


Cb. 

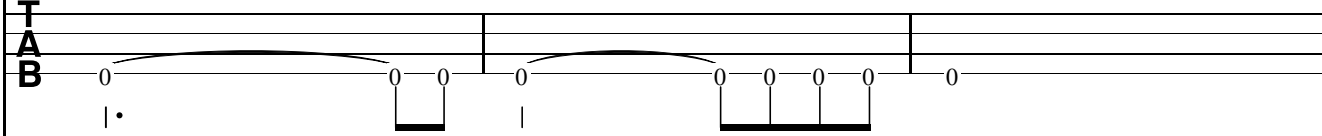
Clav. 

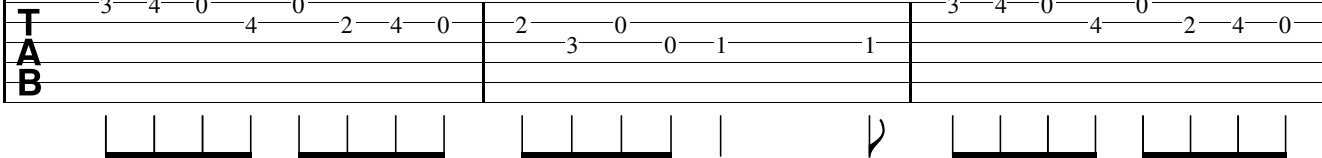
B. el. 

Chit. cl. 

Cb. 

Clav. 

B. el. 


Chit. cl. 


Cb. 

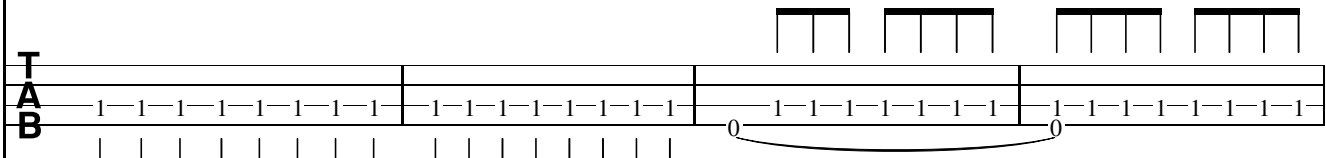
Clav. 

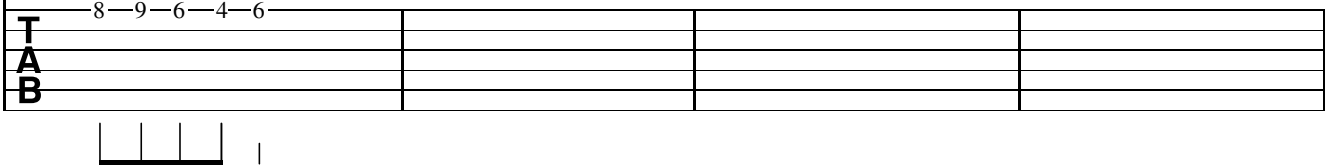
B. el. 


Chit. cl. 


Cb. 

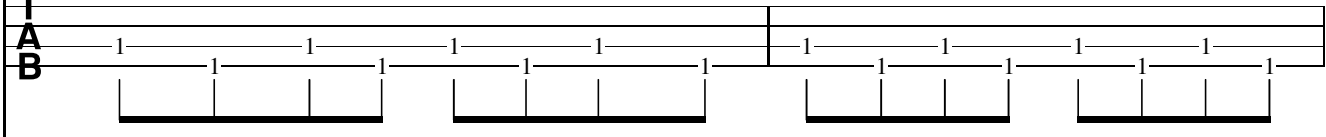
Clav. 

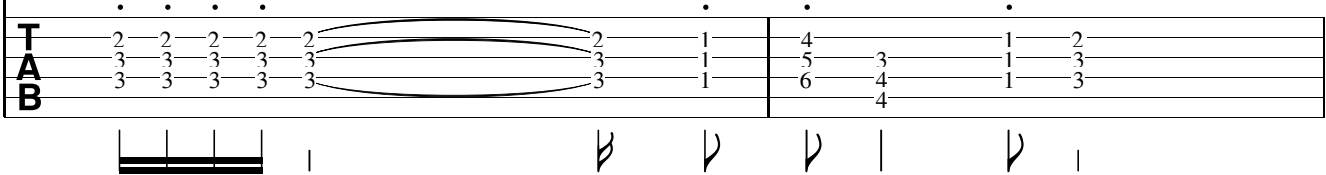
B. el. 

Chit. cl. 

Cb. 

Clav. 

B. el. 

Chit. cl. 

101

101
Cb. Bass clef, key signature of two flats (Bb, Eb).
Clav. Treble clef, key signature of two flats (Bb, Eb).
B. el. TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1
Chit. cl. TAB: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 4 3 1 2 | 5 3 1 3
 Chit. cl. rhythmic notation: | | 2 | 4 | 5 | 6 | 4 |

103

103
Cb. Bass clef, key signature of one flat (Bb).
Clav. Treble clef, key signature of one flat (Bb).
B. el. TAB: 4 0 4 0 | 4 0 4 0 | 4 0 4 0 | 4 0 4 0
Chit. cl. TAB: 0 0 0 0 0 0 | 0 3 4 | 2 3 1 3 0 | 3 2 4 1
 Chit. cl. rhythmic notation: | | 0 | 3 | 4 | 4 | 2 |

105

105
Cb. Bass clef, key signature of one flat (Bb).
Clav. Treble clef, key signature of one flat (Bb).
B. el. TAB: 4 0 4 0 | 4 0 4 0 | 4 0 4 0 | 4 0 4 0
Chit. cl. TAB: 0 0 0 0 0 0 | 0 3 4 | 2 3 1 3 0 | 3 2 4 1
 Chit. cl. rhythmic notation: | | 0 | 3 | 4 | 4 | 2 |

107

Cb.

Clav.

B. el.

Chit. cl.

The score for measures 107-108 features a bass line (Cb.) with a rhythmic pattern of eighth notes. The piano (Clav.) part has a complex chordal accompaniment with some grace notes. The electric guitar (B. el.) part is a simple bass line with notes on the 2nd and 4th strings, using frets 0 and 2. The acoustic guitar (Chit. cl.) part uses a 4-finger tapping technique, with fret numbers 2, 4, 4, 4, 4, 2, 1, 0, 2, 4, 2, 4.

109

Cb.

Clav.

B. el.

Chit. cl.

The score for measures 109-110 continues the patterns from the previous page. The bass line (Cb.) and electric guitar (B. el.) parts remain consistent. The piano (Clav.) part continues its complex accompaniment. The acoustic guitar (Chit. cl.) part continues with the same 4-finger tapping technique, using fret numbers 2, 4, 4, 4, 4, 2, 1, 0, 2, 4, 2, 4.

111

Cb.

Clav.

B. el.

Chit. cl.

The score for measures 111-112 introduces a key signature change to one flat (Bb) and a new rhythmic pattern. The bass line (Cb.) has a steady eighth-note bass line. The piano (Clav.) part features a more active accompaniment with eighth-note chords. The electric guitar (B. el.) part uses a simple bass line with notes on the 1st and 3rd strings, using fret 1. The acoustic guitar (Chit. cl.) part uses a 3-finger tapping technique, with fret numbers 2, 3, 3, 3, 3, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3.

Cb.

Clav.

B. el.

Chit. cl.

Detailed description: This system contains musical notation for measures 113-115. The Cb. part is in bass clef with a key signature of one flat. The Clav. part is in treble clef with a key signature of one flat. The B. el. and Chit. cl. parts are in TAB format. The Chit. cl. TAB includes fret numbers: 6-6-6-6-6, 6-6-6-6-6, 6-6-6-6-6, 6-8, 15-16-13-11-13-9-11-8, 9-6-8-3-1, 8.

Cb.

Clav.

B. el.

Chit. cl.

Detailed description: This system contains musical notation for measures 116-118. The Chit. cl. TAB includes fret numbers: 15-16-13-11-13-9-11-8, 9-6-8-3-1, 4, 15-16-12-11-12-9-11-7.

Cb.

Clav.

B. el.

Chit. cl.

Detailed description: This system contains musical notation for measures 119-121. The Chit. cl. TAB includes fret numbers: 9-6-7-3-4, 4, 15-16-12-11-12-9-11-7, 9-6-7-3-4, 4.

Cb.

Clav.

B. el.

Chit. cl.

The musical score for measures 122-125 consists of four staves. The Cb. staff is in bass clef with a key signature of one sharp (F#). The Clav. staff is in treble clef with a key signature of one sharp (F#). The B. el. staff uses TAB notation with fret numbers 1, 0, and 4, and includes a dot below the first measure of each measure. The Chit. cl. staff uses TAB notation with fret numbers 15, 16, 13, 11, and 13, and includes a '4' below the second measure of each measure. Rhythmic markings include vertical lines and flags below the Chit. cl. staff.

Cb.

Clav.

B. el.

Chit. cl.

The musical score for measures 126-129 consists of four staves. The Cb. staff is in bass clef with a key signature of one sharp (F#). The Clav. staff is in treble clef with a key signature of one sharp (F#). The B. el. staff uses TAB notation with fret numbers 1 and 0, and includes a dot below the first measure of each measure. The Chit. cl. staff uses TAB notation with fret numbers 15, 16, 13, 11, and 13, and includes a '4' below the second measure of each measure. Rhythmic markings include vertical lines and flags below the Chit. cl. staff.